

SCAD **de:FINEART**

› 2017

SCAD: The University for Creative Careers

The Savannah College of Art and Design is a private, nonprofit, accredited institution conferring bachelor's and master's degrees at distinctive locations and online to prepare talented students for professional careers. SCAD offers degrees in 43 majors, as well as minors in more than 75 disciplines across its locations in Savannah and Atlanta, Georgia; in Hong Kong; in Lacoste, France; and online through SCAD eLearning.

With more than 32,000 alumni worldwide, SCAD demonstrates an exceptional education and unparalleled career preparation. The diverse student body, consisting of nearly 13,000, comes from across the U.S. and more than 100 countries worldwide. Each student is nurtured and motivated by a faculty of nearly 700 professors with extraordinary academic credentials and valuable professional experience. These professors emphasize learning through individual attention in an inspiring university environment. The innovative SCAD curriculum is enhanced by advanced professional-level technology, equipment and learning resources, and has garnered acclaim from respected organizations and publications, including 3D World, American Institute of Architects, Businessweek, DesignIntelligence, U.S. News & World Report and the Los Angeles Times.

For more information, visit scad.edu.

ABOUT THE SCAD MUSEUM OF ART

The SCAD Museum of Art showcases work by acclaimed artists, providing opportunities for students from all majors to learn from art world luminaries and expand their artistic points of view.

Mounting more than 20 exhibitions each year, the museum has presented solo exhibitions by such renowned artists as Jane Alexander, Uta Barth, Lynda Benglis, Alfredo Jaar, Sigalit Landau, Liza Lou, Angel Otero, Yinka Shonibare MBE, Kehinde Wiley and Fred Wilson, curated alongside ever-changing, site-specific installations by such artists as Daniel Arsham, Kendall Buster, Ingrid Calame and Odili Donald Odita. Additionally, the André Leon Talley Gallery has hosted such couture exhibitions as *Little Black Dress*, *Oscar de la Renta: His Legendary World of Style* and Vivienne Westwood's *Dress Up Story — 1990 Until Now*. The museum's permanent collection includes the Walter O. Evans Collection of African American Art, the Modern and Contemporary Art Collection, the Earle W. Newton Collection of British and American Art, the 19th- and 20th-century Photography Collection and the SCAD Costume Collection.

The museum building itself is a work of art, demonstrating the university's ongoing commitment to historic preservation and adaptive reuse. Constructed in 1853, the original walls feature handmade Savannah gray bricks, forming the oldest surviving antebellum railroad depot in the country. In 2011, this National Historic Landmark was transformed into an award-winning, modern museum building by architect Christian Sottile, a SCAD alumnus and dean of the SCAD School of Building Arts.

SCAD students are the heart of this teaching museum; they attend academic classes and career workshops, lecture series, film screenings, gallery talks and annual events within its storied walls. SCAD students also serve as museum docents, welcoming visitors, interpreting the exhibitions and interacting with illustrious museum guests. As a center for cultural dialogue, the SCAD Museum of Art engages students through dynamic, interdisciplinary educational experiences.

Museum awards

Since opening its doors in October 2011, the renovated museum has been celebrated for its inspired architecture and design, world-class exhibitions, and visionary community outreach and education programs that enrich art enthusiasts, educators and students of all ages.

SCAD is proud to be recognized by the following:

- American Institute of Architects Institute Honor Award for Architecture
- American Institute of Architects South Atlantic Region, Design Award
- American Institute of Architects-Savannah chapter, Honor Award (top honor awarded)
- American Concrete Institute-Georgia chapter, first place in restoration category
- Congress for the New Urbanism, Charter Award
- Historic Savannah Foundation, Preservation Award
- International Interior Design Association-Georgia chapter, Best of the Best Forum Design Award and Best of the Best Forum Award (education category)
- National Trust for Historic Preservation, National Preservation Award
- Southeastern Museums Conference Exhibition Competition, Certificate of Commendation for the outstanding exhibit *Pose/Re-pose: Figurative Works Then and Now*
- Southeastern Museums Conference Publication Competition, 2012 Gold Award, outstanding design, for the *Walter O. Evans Center for African American Studies Curriculum and Resource Guide*
- American Alliance of Museums' Museum Publications Design Competition, first place (educational resources category) for the 2015 SCAD curriculum guide accompanying the exhibition *Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists* and for the 2016 SCAD curriculum guide accompanying the exhibition *History, Labor, Life: the Prints of Jacob Lawrence*



ABOUT **SCAD** de:FINEART 2017

Contemporary art elevates our everyday world, recasting familiar objects and experiences in ways that challenge perceptions, raise complicated questions and inspire creative responses to a complex and evolving world. Every year, SCAD celebrates contemporary art through deFINE ART, a series of exhibitions, lectures, panel discussions and more, all centered around the work of internationally acclaimed artists.

Chiharu Shiota's *Infinity Lines*, a site-specific work commissioned by SCAD, explores the interconnectivity between one's possessions and the stories they hold. Labyrinthine networks of yarn intertwine and connect wooden chairs to one another and to the surfaces of the gallery, linking stories and memories together like neurons mapping turns of thought. SCAD alumnus José Parlá's similarly multilayered exhibition *Roots* juxtaposes characters, hieroglyphs and words that serve as carriers of meaning. Parlá's tones, shapes and surfaces stand as symbols for personal reminiscences and historical facts.

Personal biography informs the work of both Hernan Bas and Glen Fogel. In *Florida Living*, Bas pays homage to his home state with paintings, screens and sculptures that explore allegory, narrative and biography influenced by the aesthetic and decadent writers of the 19th century. Bas combines an uneasy sensual luxuriousness with campy vernacular aesthetics, creating a heightened environment. Fogel incorporates source materials that include letters, family heirlooms, the clothing of loved ones and his childhood home into *With You... Us*. Fogel deliberately mediates these well-worn materials through sleek production processes that intensify their intimate nature.

Hank Willis Thomas exhibits concurrently with the site-specific installation *Blind Memory* in the museum's outdoor jewel boxes and *Freedom Isn't Always Beautiful*, a concise overview of his socially engaged practice that explores interrelated concerns of the representation of

race, the dialectic between images and text, and the genealogy of historic iconographies and their continued relevance. *From the Depths Above*, an exhibition of new work by SCAD alumnus William Singer, examines the historical authority of traditional painting motifs through the artist's playful construal of landscape and portraiture. Singer subverts established interpretations of the classical with an array of paint applications that highlight the physicality of the medium. Historically rich Iranian techniques meet the influences of contemporary art movements in Monir Shahroudy Farmanfarmaian's *Lineages*. Her mirrored sculptural mosaics and geometric drawings combine intuitively selected surface patterning and color across an analytically composed framework.

Carlos Cruz-Diez, deFINE ART 2017 honoree and keynote speaker, is known for his groundbreaking color theory philosophies developed and refined over seven decades. *Chroma* considers Cruz-Diez's fundamental concerns regarding the transformative possibility that color is diachronic and unstable, dependent on individual perception, space and context. Inside the museum, Cruz-Diez presents a selection of new works, specifically conceived for the SCAD Museum of Art, to provide an overview of his main conceptual concerns. In the museum courtyard, a large, altered shipping container holds *Chromosaturation*, a series of connecting color chambers that provides the intangible experience of pure color. These public gestures encourage viewers to reformulate their relationship to the urban landscape.

Each artist selected for deFINE ART 2017 offers an opportunity to deeply engage with and reimagine reality. Contemporary artists deftly transform objects, spaces and their own experiences into powerful reflections. They create participatory encounters through remarkably individual perspectives that reveal the often-incongruous and poetic connections between our world and ourselves.

Left: From left to right: SCAD Museum of Art visitors examine Shiota's and Farmanfarmaian's exhibitions.

SCAD de:FINEART 2017 HONORED GUEST



Carlos Cruz-Diez

French-Venezuelan artist Carlos Cruz-Diez was born in Caracas, Venezuela in 1923 and has lived and worked in Paris since 1960. He is a major protagonist in the field of Kinetic and Op Art, a movement that encourages “an awareness of the instability of reality.” His body of work has established him as one of the key 20th-century thinkers in the realm of color.

Cruz-Diez’s research, based on four color conditions (subtractive, additive, reflective and inductive), has contributed to a new way of understanding color phenomena in art, greatly expanding its perceptual universe. In his works, he shows that color, through interaction with the viewer, becomes an autonomous, evolving reality, devoid of anecdotes, which evolves in real time and space. His work includes research he has called “Couleur Additive,” “Physichromie,” “Induction Chromatique,” “Chromointerférence,” “Transchromie,” “Chromosaturation” and “Couleur dans l’espace.”

His artworks are housed in prestigious permanent collections at institutions such as the Museum of Modern Art, New York; Tate Modern, London; the Museum of Fine Arts in Houston, Texas; the Wallraf-Richartz Museum in Cologne, Germany; the Musée d’Art Moderne de la Ville de Paris; and the Centre Georges Pompidou in Paris, France.

About Articruz

Articruz is an atelier for artists dedicated to the production of contemporary art. Based in Panama City, Panama, Articruz works with artists from around the world in the production and restoration of artworks, technical and artistic advice, materials research, development of constructive solutions and integrating art into architecture and urban space.

Articruz’s goal is to accompany artists in the research, design and production of their artworks, using new materials and the latest technology.

Founded in 2009, Articruz offers artists the knowledge and experience gathered by Maestro Carlos Cruz-Diez and his family over a lifetime dedicated to art.

About Cruz-Diez Art Foundation

The Cruz-Diez Art Foundation is a nonprofit organization committed to preserving, promoting and transmitting the artistic and conceptual legacy of Carlos Cruz-Diez, a major kinetic artist and thinker of color theory of the 20th century.

Through multidisciplinary actions and thanks to its own collection, the Foundation ensures the continued existence on an international scale of the artist’s concepts, work and research about color. Created at the Cruz-Diez family’s initiative in Houston, USA in 2005, the Foundation considers artistic education a priority. It is focused on stimulating the young public to discover, to be curious and creative and to think outside the box.

SCAD de:FINEART 2017 GUESTS



Hernan Bas (b. 1978, Florida) creates works of literary intrigue tinged with nihilistic romanticism that weave together stories of adolescent adventures with classical poetry, literature and mythology.



Monir Shahroudy Farmanfarmaian (b. 1924, Iran) articulates her singular vision through mirrored mosaics, reverse glass paintings and works on paper that embody both Persian interior decoration and 20th century abstraction.



Glen Fogel (b. 1977, Colorado), a conceptually based artist, culls from both personal relationships and popular culture to create works that speak to universal themes and the establishment of bonds.



José Parlá (b. 1973, Florida), a SCAD painting alumnus, fuses abstraction and calligraphy through layers of paint, gestural drawing and found ephemera that evoke the histories of urban environments.



William Singer (b. 1985, Michigan), a SCAD painting alumnus, employs expressive marks, a rich palette and a playful interpretation of landscape and portraiture to explore the authority of traditional painting.

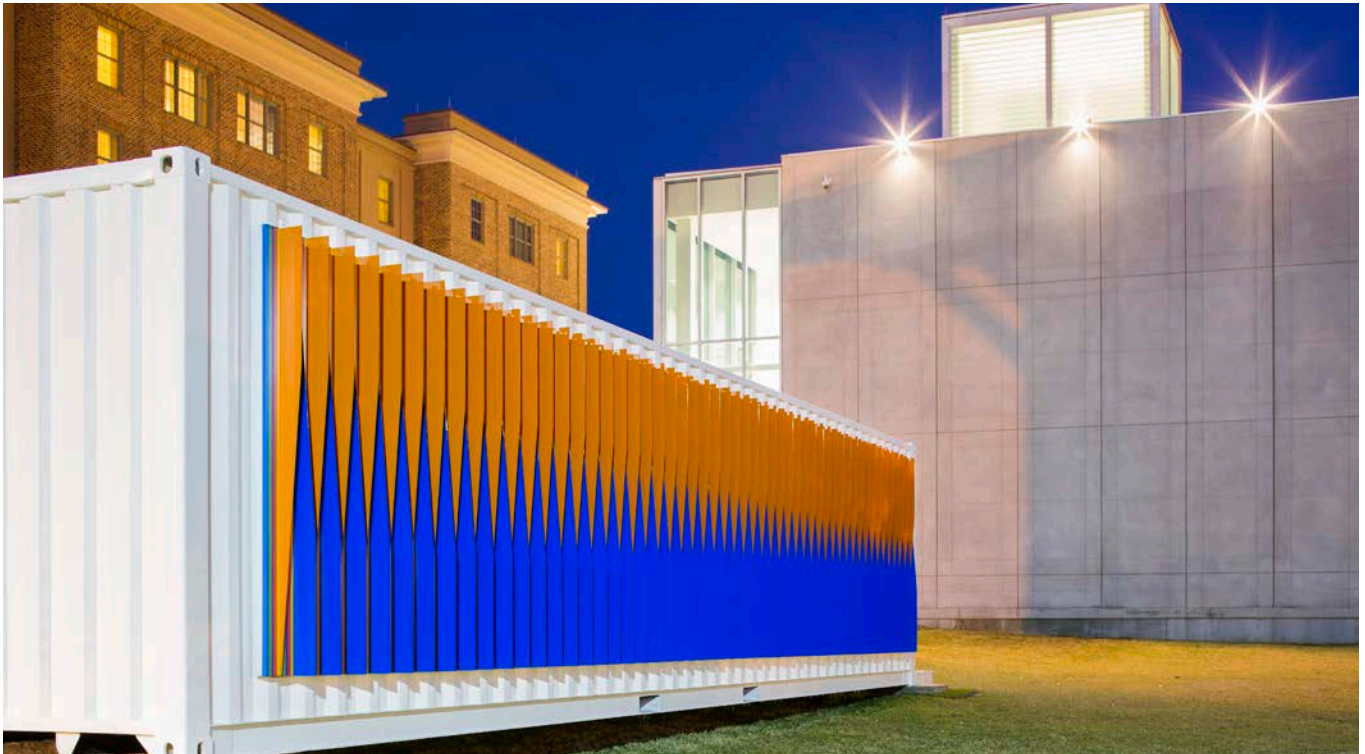


Chiharu Shiota (b. 1972, Japan) constructs large-scale installations that bind collections of used belongings in an intricate network of yarn to link inherent narratives and create a new visual plane.



Hank Willis Thomas (b. 1976, New Jersey) immerses audiences in conceptual photographs that address identity, history and popular culture and examine concepts of agency and commodification.

For more information about each artist and exhibition, visit scadmoa.org/art.



Carlos Cruz-Diez, *Induction Á Double Fréquence SCAD*, enhanced synthetic paper and clear laminate, 2017

RELATED SCAD DEGREE PROGRAMS



About the School of Fine Arts

The SCAD School of Fine Arts fosters a culture of multidisciplinary collaboration where students push the limits of expression and realize their unique creative visions. Degree programs in painting, photography, printmaking and sculpture illuminate all aspects of professional practice, while signature events like SCAD deFINE ART create regular opportunities for interaction with renowned guest artists, including MacArthur Fellow Xu Bing, Subodh Gupta and Carrie Mae Weems, among others. Through high-profile, real-world design projects, SCAD School of Fine Arts students gain the business savvy and powerful portfolio required to launch creative careers in today's art and design sectors. SCAD fine arts graduates exhibit at the Guggenheim, the Museum of Modern Art, Art Basel Hong Kong and more.

School of Fine Arts

Painting

SCAD encourages all painting students to push the limits of expression while also mastering classical methods of fine art instruction and professional practice. Students create works unbound by conventional limitations for a wide range of venues and opportunities that include galleries, museums, the web, film and publishing. Their finely developed abilities incorporate practices, including abstraction, performance, installation and digital media.

Printmaking

Printmakers contribute to graphic design, fibers, painting, photography, film and other disciplines closely linked to this centuries-old art form. At SCAD, printmaking students delve into etching, mixed processes, letterpress, the book arts, silkscreen and more, while exploring photographic and digital applications such as photogravure, photolithography and photopolymer techniques as they learn to create work for exhibition and the marketplace.

Photography

Through a comprehensive program at SCAD, students learn the full spectrum of photography — from historic and analog processes to the newest digital technologies professionals use today. Students gain fluency with a variety of camera systems, digital workflows, color and black-and-white techniques, and studio and location lighting, developing expertise through tailored study and faculty mentorship.

Sculpture

SCAD sculpture students illuminate all aspects of the profession through large public art projects, fine art casting, site-specific installations and props production. They learn to produce work in a professional context, stimulated by a comprehensive sculpture curriculum that explores traditional and nontraditional media, including wood, concrete, bronze, light, textiles, sustainable and organic matter, digital projections and so many other materials.

School of Entertainment Arts

Film and Television

SCAD film and television students create compelling visual stories that capture hearts and change minds. Students become fluent in all aspects of the filmmaking process and learn to communicate with others across the spectrum of production. Students gain hands-on experience and explore every area of filmmaking as they broaden their abilities to structure narratives and productions, and achieve artistic and technical mastery.

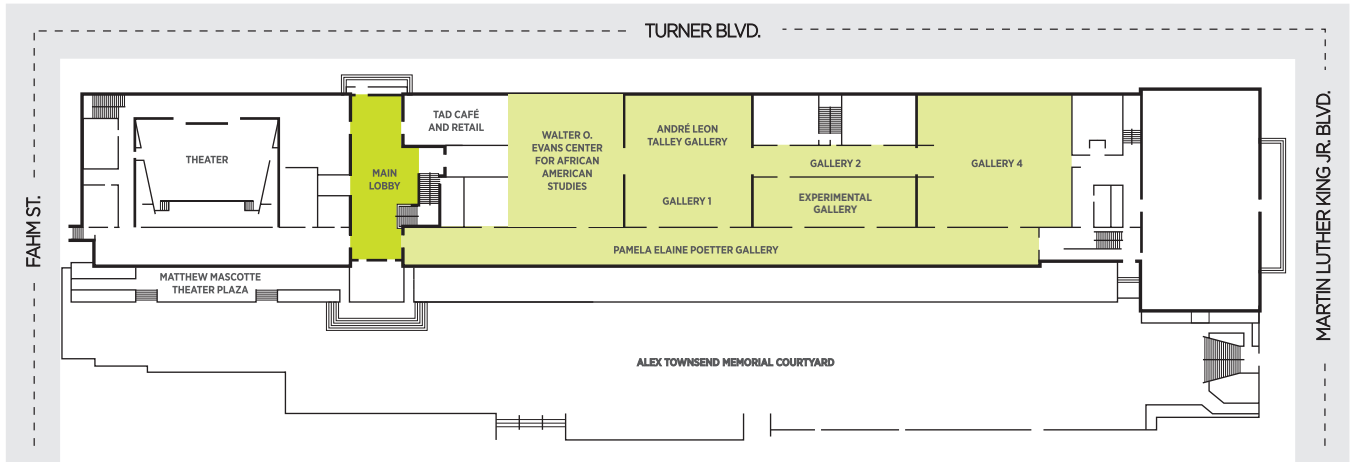
School of Design

Fibers

From developing zero-waste fashions to fabricating environments for music videos to quilting thermal blankets for outer space equipment at NASA, SCAD fibers alumni are masters of both art and science. They combine age-old artistry and agility with historic processes and emergent technologies within an engaging curriculum that encourages specializations across fine art, studio production, textile design, knitting and weaving.

MUSEUM MAPS

SCAD Museum of Art



Main Level

- Galleries
- Main lobby



SCAD de:FINEART 2017 EXHIBITIONS

SAVANNAH EXHIBITIONS

SCAD Museum of Art // 601 Turner Blvd.

From the Depths Above • William Singer

Jan. 31 – April 30

Lineages • Monir Shahroudy Farmanfarmaian

Jan. 31 – Aug. 6

Roots • José Parlá

Feb. 7 – July 16

Florida Living • Hernan Bas

Feb. 14 – Aug. 20

With You... Us • Glen Fogel

Feb. 21 – May 28

Infinity Lines • Chiharu Shiota

Feb. 21 – Aug. 6

Chroma • Carlos Cruz-Diez

Feb. 21 – Aug. 20

Blind Memory • Hank Willis Thomas

Feb. 21 – Aug. 20

Freedom Isn't Always Beautiful • Hank Willis Thomas

Feb. 21 – Aug. 20

SAVANNAH GALLERY EXHIBITIONS

Oversaturated

Jan. 24 – Feb. 26

➤ Alexander Hall Gallery // 668 Indian St.

Take Note

Feb. 7 – April 17

➤ Gutstein Gallery // 201 E. Broughton St.

ATLANTA EXHIBITIONS

SCAD Atlanta // 1600 Peachtree St. NW

Catalyst: Master Prints by Pace Prints • Group Exhibition

Jan. 23 – April 21

➤ Gallery 1600

Noble Metal • Summer Wheat

Feb. 2 – April 7

➤ Trois Gallery

Project Diaspora • Omar Victor Diop

Feb. 17 – Aug. 20

➤ SCAD FASH Museum of Fashion + Film



601 Turner Blvd.
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scadmoa.org

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