CAROLINA HERRERA

REFINED IRREVERENCE

MAY 20 - SEPT. 25, 2016
SCAD: The University for Creative Careers
The Savannah College of Art and Design is a private, nonprofit, accredited institution conferring bachelor’s and master’s degrees at distinctive locations and online to prepare talented students for professional careers. SCAD offers degrees in 42 majors, as well as minors in more than 70 disciplines across its locations in Savannah and Atlanta, Georgia; in Hong Kong; in Lacoste, France; and online through SCAD eLearning.

With more than 32,000 alumni worldwide, SCAD demonstrates an exceptional education and unparalleled career preparation. The diverse student body, consisting of more than 12,000 students, comes from across the U.S. and more than 100 countries worldwide. Each student is nurtured and motivated by a faculty of nearly 700 professors with extraordinary academic credentials and valuable professional experience. These professors emphasize learning through individual attention in an inspiring university environment. The innovative SCAD curriculum is enhanced by advanced, professional-level technology, equipment and learning resources, and has garnered acclaim from respected organizations and publications, including 3D World, American Institute of Architects, Businessweek, DesignIntelligence, U.S. News & World Report and the Los Angeles Times.

For more information, visit scad.edu.

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Nestled within Savannah’s historic district, the SCAD Museum of Art is a premier contemporary art museum established to enrich the education of SCAD students and to attract and delight visitors from around the world. Mounting more than 20 exhibitions each year, the museum showcases work by acclaimed artists, providing opportunities for students from all majors to learn from art world luminaries and expand their artistic points of view.

The museum building itself is a work of art, demonstrating the university’s ongoing commitment to historic preservation and adaptive reuse. Since opening its doors in October 2011, the renovated museum, a former railroad depot, has been celebrated for its inspired architecture and design, world-class exhibitions, and visionary community outreach and education programs that engage students, educators and art enthusiasts of all ages.
SCAD FASH Museum of Fashion + Film celebrates fashion as a universal language, garments as important conduits of identity, and film as an immersive and memorable medium. Situated within the SCAD Atlanta campus, the museum focuses on the future of fashion design, connecting conceptual to historical principles of dress — whether ceremonial, celebratory or informal — and welcomes visitors of all ages to engage with dynamic exhibitions, captivating films and educationally enriching events.

Within nearly 10,000 square feet of elegant space, SCAD FASH brings a distinct schedule of fashion-focused exhibitions and compelling films to the heart of Midtown Atlanta. In addition to gallery talks, lectures, film screenings and exclusive opportunities for museum members, SCAD FASH is an international stage for student and alumni design showcases, fashion shows and exhibitions.
Carolina Herrera has led her eponymous label for more than three decades. Since launching her first collection in 1981 at the behest of legendary Vogue editor Diana Vreeland, the Venezuelan-born, American designer has become synonymous with effortless elegance and modern refinement. “I have a responsibility to the woman of today — to make her feel confident, modern and above all else beautiful,” Carolina Herrera said. Shortly after her inaugural show, she opened her New York-based atelier cultivating a team trained in haute couture craftsmanship. In subsequent decades the label has expanded from women’s ready-to-wear to offer bridal, fragrances and gowns for the world’s fashion icons. Worn by such stars as Renée Zellweger, Salma Hayek, Marion Cotillard, Tina Fey, Lady Gaga, Taylor Swift and others, the Herrera brand is known for its luxurious craftsmanship and timeless classics.

Today, the Carolina Herrera label produces collections consisting of ready-to-wear and accessories for women, men and children as well as bridal and fragrances available in 105 countries at 15,000 points of distribution, including over 125 CH Carolina Herrera and two Carolina Herrera New York retail locations. Herrera’s numerous collections reflect a graceful sophistication inherent in the iconic style of its eponymous founder. With both global recognition and praise, Herrera has been hailed as “Fashion’s First Lady.” She was named the Council of Fashion Designers of America “Womenswear Designer of the Year” in 2004 and honored with the Geoffrey Beene Lifetime Achievement Award in 2008. In 2012, she was awarded the Fashion Group International Superstar Award and presented with the “Nat King Cole Award” in 2013 for her charitable works and contributions to the EIF Women’s Cancer Research Fund. Most recently, the designer received the 2015 “Who’s On Next Fashion Icon Award,” which was presented by past honoree and close friend, Mario Testino, and celebrates Herrera’s contribution to young designers and immense influence in the fashion industry.

Visit carolinaherrera.com, facebook.com/CarolinaHerreraNY and follow @houseofherrera on Instagram for the latest news from inside the house.
About the Curriculum Guide

SCAD curriculum guides provide learning opportunities that fulfill the requirements of National Core Arts Standards and are designed for use within the museum’s exhibition spaces and in classrooms. The guides enhance understanding of art and design through investigations that reveal relevant personal, historical and cultural connections while promoting cross-disciplinary links necessary for today’s innovative careers.

Recognizing the guides’ high standard of quality, the American Alliance of Museums’ 2014 Museum Publications Design Competition awarded first place in the education category to the SCAD curriculum guide for the exhibition “Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists.”

This Carolina Herrera guide explores the designer’s oeuvre through the dual exhibition “Refined Irreverence,” presented concurrently at the SCAD Museum of Art in Savannah and SCAD FASH in Atlanta. Herrera’s timeless collections galvanize students to establish and examine educational connections between the enduring vitality of her work and the inspirations she extracts from diverse creative disciplines to inform her designs.


National Core Arts Standards are listed on page 17. Highlighted glossary terms may be found on page 18. Additional learning resources are located in the Curriculum Connections section on pages 20-21.
Explore binary thought in fashion designs

“One of my favorite books is ‘Pride and Prejudice’ … It’s all about the right things in life, the right values. …”

Carolina Herrera

Carolina Herrera is described as “continually pushing the boundaries of style with her juxtaposition of classicism and modernity.” Herrera’s exhibition, “Refined Irreverence,” mirrors her own personality — refined: timeless and elegant; irreverent: playful and imaginative. These artfully balanced binaries reflect her values and attract equally dichotomous tastes to her designs.

In the quote above, Herrera refers to “Pride and Prejudice” as one of her favorite books — a work of art built around the binary values found within its plot and characters. The heroine, Elizabeth Bennet, believes Fitzwilliam Darcy to exhibit a haughty, prideful manner. Darcy believes Elizabeth’s family connections make her an inferior match. Ultimately, the two discover that they form a complementary couple, a perfect melding of two seemingly disparate personalities. Jane Austen writes, “It was a union that must have been to the advantage of both; by her ease and liveliness, his mind might have been softened, his manners improved, and from his judgment, information, and knowledge of the world, she must have received benefit. ... ”


Right: Navy and gold honeysuckle floral jacquard cocktail dress, Resort 2014. Worn by Lupita Nyong’o at the 2014 American Film Institute Awards, Los Angeles. Courtesy of Carolina Herrera. (SCAD FASH)
Just as Austen examines Elizabeth and Darcy’s refined and irreverent natures, Herrera investigates binaries within her designs. As a result, her garments exhibit harmonious blends of divergent elements that offer vibrant visual appeal.

Walk through the exhibition and observe instances of contrast in Herrera’s garments. For example, Sandra Bullock’s (left) classic fit-and-flare gown is complemented with a bold translation of delicate lace, while the timeless A-line dress worn by Lupita Nyong’o (right) is enlivened by a striking pattern of bright and bold colors. Where do you find refined elements? Where do you observe occurrences of irreverence? Cite examples of both. Consider color, fabric and more.

<table>
<thead>
<tr>
<th>Refined</th>
<th>Irreverent</th>
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After recording your observations, find an instance where binaries are resolved within a single garment. Write a description below to illustrate your own findings and explain how Herrera’s work embodies refinement and irreverence.
Describe characteristics of style

“I’ve always had a strong sense of my identity and style.”

Carolina Herrera

With a keen eye for enduring style, Carolina Herrera creates stunning designs that embody a classic sensibility and inspire confidence and poise. “Refined Irreverence” spans 35 years of Herrera’s work, providing a unique opportunity for visitors to experience her famed fashions and examine the design components that inform her signature style.

Explore the exhibition and consider how she employs elements of art, such as color, line, silhouette and texture, and principles of design including balance, contrast, movement, pattern, rhythm and unity. The impact of each element can be characterized through one or more of the principles.

For instance, the classic silhouette in the Herrera design at left features a strapless and fitted bodice flaring into a wide pleated skirt. The long, flowing vertical lines of the gown are balanced with horizontal bands of flowers, repeating in rhythmic alternations of delicate pink, white and a range of subdued grays, all placed against a contrasting background of shimmering yellow.

With this example in mind, and using the terminology of the elements and principles of art, evaluate the two garments on the facing page. Craft a thesis statement that argues your interpretation of Herrera’s style.

Thesis:
In support of your thesis statement, write a short essay that describes the complex interactions of design principles within Herrera’s body of work. Support your assertions with vivid descriptions of both garments. If you need more space, continue your essay in the sketches and notes section on page 29.

Left: Navy and gold honeycomb embroidered gown, Pre-Fall 2014. Worn by Lucy Liu at the 2014 Huading Film Awards, Los Angeles. Courtesy of Carolina Herrera. (SCAD Museum of Art)

Carolina Herrera believes that to create fresh, modern designs you should embrace inspiration and welcome new perspectives. For instance, an image, a color or a song may capture her attention and lead to a series of associations, which she then translates into the medium of fashion. Her collections have celebrated the work of artists and designers from many disciplines, including painting, sculpture, photography, architecture, cinema, music and literature.

Choose one of the garments from the collections on the facing page. Consider the stated creative impetus for the collection and note Herrera’s unique response to that inspiration. Observe the way in which that initial spark of an idea is deconstructed, redeveloped and imagined anew through the garment’s materials, structure and palette.

Find ideas in what moves you emotionally and intellectually, be it literature, the lyrics of a song or an artist’s work. Select one inspiration and, using the figures below, incorporate its qualities within sketches for two garments. In the accompanying lined space, describe your inspiration and explain how it is expressed through the garments of your collection. Larger figures for drawing are available on pages 26-27.
Herrera delights in the music of composer and songwriter Cole Porter (1891-1964). In fact, she selected his music as an accompaniment to her first collection. Porter’s romantic song “Night and Day” is Herrera’s favorite and provided the inspiration for her Pre-Fall 2013 collection.

The Spring 2014 collection owes its inspiration to the Kinetic Art movement and Herrera’s fellow Venezuelans: multi-genre artists Carlos Cruz-Diez and Jesús Rafael Soto. Herrera layered alternating translucent prints, adding optical depth and dimension to the already flowing movement of the gowns.

A palette inspired by the colors in a single flower provided the unifying theme for Herrera’s Spring 2015 collection. The image of a parrot tulip was computer analyzed to produce a palette representing an array of hues, including deep blacks that ranged to soft violets, along with coral pinks and delicate yellows.

Herrera’s exploration of a water theme inspired the varied range of designs for her Fall 2015 collection. Undulating lines, layers, reflective surfaces and the colors of a changing sea converged within a diverse and cohesive show.

See page 21 in Curriculum Connections for image credits.
“Fashion is to please your eye. Shapes and proportions are for your intellect.”

Carolina Herrera

Defined by general shape and form, a silhouette creates the first impression of a garment. Throughout her 35-year career, Carolina Herrera has honed her ability to bring fresh relevance to archetypal silhouettes by incorporating innovative approaches and imaginative details. One such shape is the ball gown — traditionally reserved for the most formal occasions — that consists of a fitted bodice and a flowing, floor-length skirt.

With elegant proportions, Herrera’s classic, ever-flattering silhouettes have remained a hallmark of her style and have often graced red carpet events. For example, at the 2014 Golden Globe Awards, music darling Taylor Swift donned a stunning cherry red Herrera ball gown with a sweetheart neckline outlined in deep black. In an unexpected allusion to the elegance of late 19th-century fashion, a large bow accented the back of the dress, subtly altering the gown’s form with the semblance of a bustle.

With this example in mind, observe garments within the exhibition and identify at least four ball gown silhouettes representing various decades. In the boxes below, note the season and year of each design, and then draw a line to connect your description to its chronological place on the timeline. Sketch each garment in the provided space and analyze the unique aspects of the design, describing how these variations offer a surprise for the era in which it was designed.

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<thead>
<tr>
<th>Season/Year:</th>
<th>Description:</th>
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<tbody>
<tr>
<td>1980</td>
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<table>
<thead>
<tr>
<th>Season/Year:</th>
<th>Description:</th>
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<tr>
<td>1990</td>
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From left to right: Raspberry and black strapless faille gown with dramatic bustle detail, Pre-Fall 2014. Worn by Taylor Swift at the 2014 Golden Globe Awards, Beverly Hills. Courtesy of Carolina Herrera. (SCAD FASH)

Ivory silk crepe top and sienna clay crepe long skirt, Spring 2014. Worn by Carolina Herrera at the 2014 Vanity Fair Oscar party, Los Angeles. Courtesy of Carolina Herrera. (SCAD FASH)

Strapless navy faille peplum gown with velvet waist detail, Fall 2012. Custom version worn by Tina Fey at the 2012 Academy Awards, Hollywood. Courtesy of Carolina Herrera. (SCAD FASH)
Activity 1
Anchor: Interpret intent and meaning in artistic work.
HSI: Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.

Activity 2
Anchor: Apply criteria to evaluate artistic work.
HSI: Establish relevant criteria in order to evaluate a work of art or collection of works.
HSIII: Construct evaluations of a work of art or collection of works based on differing sets of criteria.

Activity 3
Anchor: Organize and develop artistic ideas and work.
HSIII: Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea or concept.

Activity 4
Anchor: Perceive and analyze artistic work.
HSIII: Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe or culture.

Left: Silver beaded and Chantilly lace embroidered petal off-the-shoulder gown, Spring 2014, Bridal. Courtesy of Carolina Herrera. (SCAD FASH)
A-line adj. A dress or skirt that slightly flares from the shoulders or a narrow waist
archetype n. An original that has been imitated; a persisting theme
balance n. An arrangement of separate elements that creates a feeling of stability or harmony within a garment
binary n. Something having two parts
bustle n. A pad or framework expanding and supporting the fullness and drapery of the back of a woman’s skirt or dress
color n. A phenomenon of light or visual perception that enables one to differentiate otherwise identical objects
contrast n. A striking exhibition of difference
deconstruct v. To reduce something to its separate parts in order to reinterpret it
dichotomy n. Something with seemingly contradictory qualities
disparate adj. Essentially different; not allowing comparison
galvanize v. To cause (people) to become excited about an issue or idea
impetus n. The stimulus, motivation or force that makes something happen
irreverence n. A lack of reverence; lighthearted, spirited, bold or impertinent
juxtaposition n. Two things being seen or placed close together with contrasting effect
line n. The outline or contour of a garment
medium n. The material(s) used by an artist to create a work
movement n. The changing positions and shapes of a garment when its wearer is in motion, or the implied movement that causes the eye to travel over the work
oeuvre n. The works of an artist regarded collectively
proportion n. The relationship between the parts of a garment to the whole
pattern n. The regular repetition of any element such as color, line, shape or texture
refined adj. Elegant and cultured in appearance, manner or taste
rhythm n. A combination of regularly repeated elements with variations
silhouette n. The overall shape of a garment, determined by variables such as the fit, fullness and length
style n. A distinctive appearance, determined by the principles according to which something is designed
texture n. The structure, feel and appearance of something
unity n. The quality of wholeness or oneness
Curriculum Connections

pp. 8-9  1. Explore binary thought in fashion designs

Additional Resources

*pemberley.com* The Republic of Pemberley is a community of Jane Austen scholars and devotees who share resources about Austen and her novels. The site includes links to digital versions of Austen's works and letters.

Quotes


pp. 10-11  2. Describe characteristics of style

Additional Resources

*Press* This archive of Vogue articles and images chronicles Herrera's career. [vogue.co.uk/brand/carolina-herrera](http://vogue.co.uk/brand/carolina-herrera)

Quotes


pp. 12-13  3. Find inspiration; build a collection

Additional Resources

*Press* Herrera discusses how the gift of love echoes through her Pre-Fall 2013 collection. [harpersbazaar.com/fashion/designers/a8762/my-prize-possession-carolina-herrera-verdura-compact-022613](http://harpersbazaar.com/fashion/designers/a8762/my-prize-possession-carolina-herrera-verdura-compact-022613)

*Interactive* Jesús Rafael Soto's virtual 3-D gallery uses models to demonstrate his artworks' optical effects. [http://jr-soto.com/gv_fset_uk.html](http://jr-soto.com/gv_fset_uk.html)

*Video* View a selection of Carlos Cruz-Diez's most important architectural and monumental pieces through archival images and footage. [sicardi.com/artists/carlos-cruz-diez/artists-video](http://sicardi.com/artists/carlos-cruz-diez/artists-video)

*Interactive* Use online technology to create inspiring color palettes. Drag and drop saved images to generate digitized color codes similar to the one used by Herrera for her Spring/Summer 2015 collection. [labs.tineye.com/color/](http://labs.tineye.com/color/)

*Press* These images from Herrera's Pre-Fall 2013 collection allow full appreciation of her hallmark attention to detail. [nymag.com/thecut/fashion/shows/2013/pre-fall/new-york/rtw/carolina-herrera.html](http://nymag.com/thecut/fashion/shows/2013/pre-fall/new-york/rtw/carolina-herrera.html)

*Video* From the genesis of the collection to the day it was revealed, this article follows Herrera through the multifaceted process of creating and showing the Spring 2015 collection. [nytimes.com/2014/09/11/fashion/new-york-fashion-week-carolina-herrera-nyfw.html?_r=0](http://nytimes.com/2014/09/11/fashion/new-york-fashion-week-carolina-herrera-nyfw.html?_r=0)
Listen as Carolina Herrera describes her early influences and the role that observation plays in finding inspiration. [vimeo.com/32210214](vimeo.com/32210214)

Watch Fred Astaire croon Cole Porter’s “Night and Day” to Ginger Rogers as he dances his way into her heart in a scene from the 1934 film classic “The Gay Divorcee.” [vimeo.com/89400031](vimeo.com/89400031)

See each piece from multiple angles as Herrera’s Spring/Summer 2014 collection glides down the runway. [youtube.com/watch?v=B9XWIZgejAQ](youtube.com/watch?v=B9XWIZgejAQ)

The inspirational water theme of the Fall 2015 collection informs the design of the runway stage and the accompanying soundtrack. [youtube.com/watch?v=JKqNUDltoEE](youtube.com/watch?v=JKqNUDltoEE)

### Image Credits

1. Constellation print organza gown with star and moon crystal appliqués, Pre-Fall 2013. Worn by Emmy Rossum at the 2013 Critics’ Choice Awards, Santa Monica. Courtesy of Carolina Herrera. (SCAD FASH)

### Quotes


### Additional Resources

Witness Carolina Herrera’s style evolve in 53 images from 1981 to 2012. [huff.to/27Hz0Ir](huff.to/27Hz0Ir)

Milestones from Herrera’s professional life punctuate this visual storyline. [carolinaherrera.com/ar/the-house/story](carolinaherrera.com/ar/the-house/story)
Related SCAD Degree Programs

MAJOR PROGRAMS

Fashion
From couture to casual, mass market to menswear, fashion designers create exhilarating, wearable works of art that launch international trends, shape cultural moments and help individuals express their best, truest selves.

SCAD fashion students prepare to lead in the ever-evolving and globally competitive fashion industry through a rigorous curriculum anchored by innovative design, creative thinking and state-of-the-art technology. Through recurring interactions between leading fashion authorities and students, the program is strongly connected to the professional realm.

SCHOOL OF FASHION
BACHELOR OF FINE ARTS 🙆‍♀️
MASTER OF ARTS 🙆‍♀️
MASTER OF FINE ARTS 🙆‍♀️

Accessory Design
Accessory designers conceptualize and create an eclectic range of wearable items — from shoes and handbags to small leather goods — that shape personal style and narrate the wearer’s story.

At SCAD, undergraduate and graduate students engage in every facet of accessory design, learning the complex manual and digital processes that result in distinctive products for this competitive sector of fashion. From sewing technology to computer-aided design, students discover everything encompassing this innovative and growing field. Studio courses culminate in the creation and execution of concepts and finished products that enable students to build impressive portfolios quarter by quarter — portfolios that secure internships and jobs.

SCHOOL OF FASHION
BACHELOR OF FINE ARTS 🙆
MASTER OF ARTS 🙆
MASTER OF FINE ARTS 🙆
Fashion Marketing and Management
From the fast-paced, multifaceted intersection of design and commerce, fashion marketing and management professionals establish, promote and direct global marketplace trends.

Fashion is business, and a big business it is. With the global fashion industry valued at more than $1.2 trillion and employing approximately 75 million people, savvy marketing and management professionals are needed to guide every segment of the fashion pipeline — from the runway to the consumer. These adept experts oversee an impressive range of responsibilities: sourcing materials, establishing manufacturing procedures, organizing supply chains, developing economic strategy, understanding trends and communicating with all stakeholders in the creation of the fashion product. SCAD fashion marketing and management students are prepared to excel in the cross-functional careers of this international industry.

SCHOOL OF FASHION
BACHELOR OF FINE ARTS 🎨✨

Luxury and Fashion Management
The luxury market is a growing global enterprise and its leaders must speak the language of international finance, recognize the tides of macroeconomics and understand the most important player in the marketplace: the consumer.

The professionals who manage top luxury brands — from resort hotels and designer labels to worldwide retail chains and leading style magazines — understand the complexities of organizational management and the narrative that drives a resonant marketing campaign. SCAD’s luxury and fashion management curriculum prepares students to find their fortes in the profession.

SCHOOL OF FASHION
MASTER OF ARTS 🎨✨
MASTER OF FINE ARTS 🎨✨
MINORS AND CERTIFICATES

Fragrance Marketing and Management
Through the planning and implementation of a new fragrance launch, students gain valuable hands-on experience with the essential materials and core ingredients of fragrance while also analyzing business models and operating strategies that fuel the growth of the international fragrance industry. This exploration allows students to develop a unique appreciation for the role fragrance products play in building global fashion brands and maximizing financial performance.

Minor

Fashion Photography
Through the creative use of camera controls, lighting techniques and digital software, students learn to capture images of the fashion world both in the studio and on location. Students use these skills to compile a marketable portfolio that exhibits a signature fashion photography style.

Minor


Geometric jacquard gown with crystal-beaded straps, Spring 2012. Courtesy of Carolina Herrera.


(SCAD Museum of Art)
Find inspiration; build a collection
Left: Pixelated foam embroidered silk gazar gown, Spring 2015. Courtesy of Carolina Herrera. (SCAD Museum of Art)
Multilayered pleated chiffon gown with embroidery detail, Spring 2013. Courtesy of Carolina Herrera. (SCAD Museum of Art)
Pale pink and black layered lace gown with organza sash, Resort 2011. Worn by Dianna Agron at the 2010 Emmy Awards, Los Angeles. Courtesy of Carolina Herrera. (SCAD Museum of Art)
Museum Maps

SCAD Museum of Art
Current and Upcoming Exhibitions

The Future Was Then • Daniel Arsham
Feb. 16, 2016 - July 24, 2016

Vision to Reality • AINT—BAD

Reminiscent of Time Passed • Gamaliel Rodríguez
May 12, 2016 - Aug. 21, 2016

Grand Divertissement à Versailles, Vintage Photographs by Bill Cunningham • Bill Cunningham
May 20, 2016 - Aug. 21, 2016

A Poem in the Form of Flowers • Roberto Behar and Rosario Marquardt
Feb. 16, 2016 - Sept. 4, 2016

Built, World • Group exhibition
June 7, 2016 - Sept. 4, 2016

Afar • Janet Biggs
June 23, 2016 - Sept. 25, 2016

Resonance, Selected Works from the 1990s • Mildred Thompson

A Kind of Confession • Jeffrey Gibson