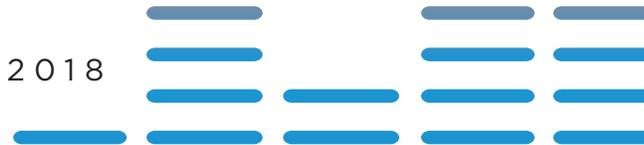




LILY VAN DER STOKKER

HUH

Feb. 20 - Aug. 19, 2018





SCAD: The University for Creative Careers

The Savannah College of Art and Design is a private, nonprofit, accredited university, offering more than 100 academic degree programs in more than 40 majors across its locations in Atlanta and Savannah, Georgia; Hong Kong; Lacoste, France; and online via SCAD eLearning.

With more than 37,000 alumni worldwide, SCAD demonstrates an exceptional education and unparalleled career preparation. The diverse student body, consisting of nearly 14,000, comes from across the U.S. and more than 100 countries worldwide. Each student is nurtured and motivated by a faculty of nearly 700 professors with extraordinary academic credentials and valuable professional experience. These professors emphasize learning through individual attention in an inspiring university environment. The innovative SCAD curriculum is enhanced by advanced professional-level technology, equipment and learning resources, and has garnered acclaim from respected organizations and publications, including 3D World, American Institute of Architects, Businessweek, DesignIntelligence, U.S. News & World Report and the Los Angeles Times.

For more information, visit scad.edu.

Cover Image: **Lily van der Stokker**, *Huh* exhibition at the SCAD Museum of Art. From left to right: *Huh 2* (detail), 2014, acrylic paint on wood, acrylic paint on cut vinyl and toilet paper rolls; *Table*, 2014, acrylic on wood; *Decent, Tidy (Yellow)*, 2014, acrylic on wood panel and toilet paper roll; *Best Regards*, 2014, acrylic on linen over wood panel. All artworks courtesy of the artist, Air de Paris, Paris, and kaufmann repetto, Milan / New York .

About the Artist

SCAD Museum of Art presents *Huh*, an exhibition by Dutch artist Lily van der Stokker. Her approach to artmaking embraces the joys and foibles of domesticity and relationships. Through painting, sculpture and installation, as well as a blurring of these distinct disciplines, van der Stokker immerses viewers in pink-saturated environments of sweet sentiments, exploring constructed ideas of femininity.

Two large wall paintings suggest the body through lumpy anthropomorphic forms. These twosomes are accompanied by short sayings like “nice being here on the left side,” “nice being here on the right side” or “laying here together.” Their bodies are adorned in floral elements and painted in the style of doodles, evoking friendly cartoon giants. Though they tower over viewers,

they remain inviting and pleasant. Other sculptures and paintings are similarly affable, innocuous or passive, like *Best Regards* or the exhibition’s namesake *Huh*.

All the works in *Huh* are executed in shades of pink, a color culturally assigned to young girls. Nods to tidiness and cleanliness in the domestic space are referenced in select sculptures with small shelves holding toilet paper rolls, precisely placed and untouched. Throughout *Huh*, van der Stokker flips the idea of optimism as unintelligent, turning traditional clichés of femininity on their heads through ownership and assertion.

Huh is curated by Ben Tollefson, assistant curator of SCAD exhibitions.

About the Curriculum Guide

SCAD curriculum guides provide learning opportunities that fulfill the requirements of national education standards and are designed for use within the museum’s exhibition spaces and in classrooms. The guides enhance understanding of art and design through investigations that reveal relevant personal, historical and cultural connections while promoting cross-disciplinary links necessary for today’s innovative careers.

Recognizing the guides’ overall design excellence and ingenuity, the American Alliance of Museums’ Museum Publications Design Competition twice awarded SCAD curriculum guides first place in the education category, in 2015 and 2016, as well as honorable mentions for the guides

accompanying *Threads of History: Two Hundred Years of Fashion* and the 2016 SCAD deFINE ART exhibitions.

This Lily van der Stokker guide explores doodling, the process of spontaneous drawing, which is associated with increased concentration and idea generation. An investigation of popular notions of beauty invites students to assess the evolving nature of artistic criteria.

SCAD gives special thanks to the Coca-Cola Bottling Company UNITED, Inc. for its generous support of SCAD’s award-winning curriculum guides.

Educational standards are listed on page 6.

Highlighted glossary terms are found on page 7.

Additional learning resources are located in the Curriculum Connections section on page 7.

1 Dabble in doodles

Grades 3-5

“Hey, I will cutesy you.” Lily van der Stokker



Lily van der Stokker, *Nice Being Here*, 2014/2018, acrylic wall painting. Courtesy of the artist, Air de Paris, Paris, and kaufmann repetto, Milan / New York.



Lily van der Stokker, *Laying Here Together*, 2014/2018, acrylic wall painting. Courtesy of the artist, Air de Paris, Paris, and kaufmann repetto, Milan / New York.

2 Flip an idea

Grades 3-5

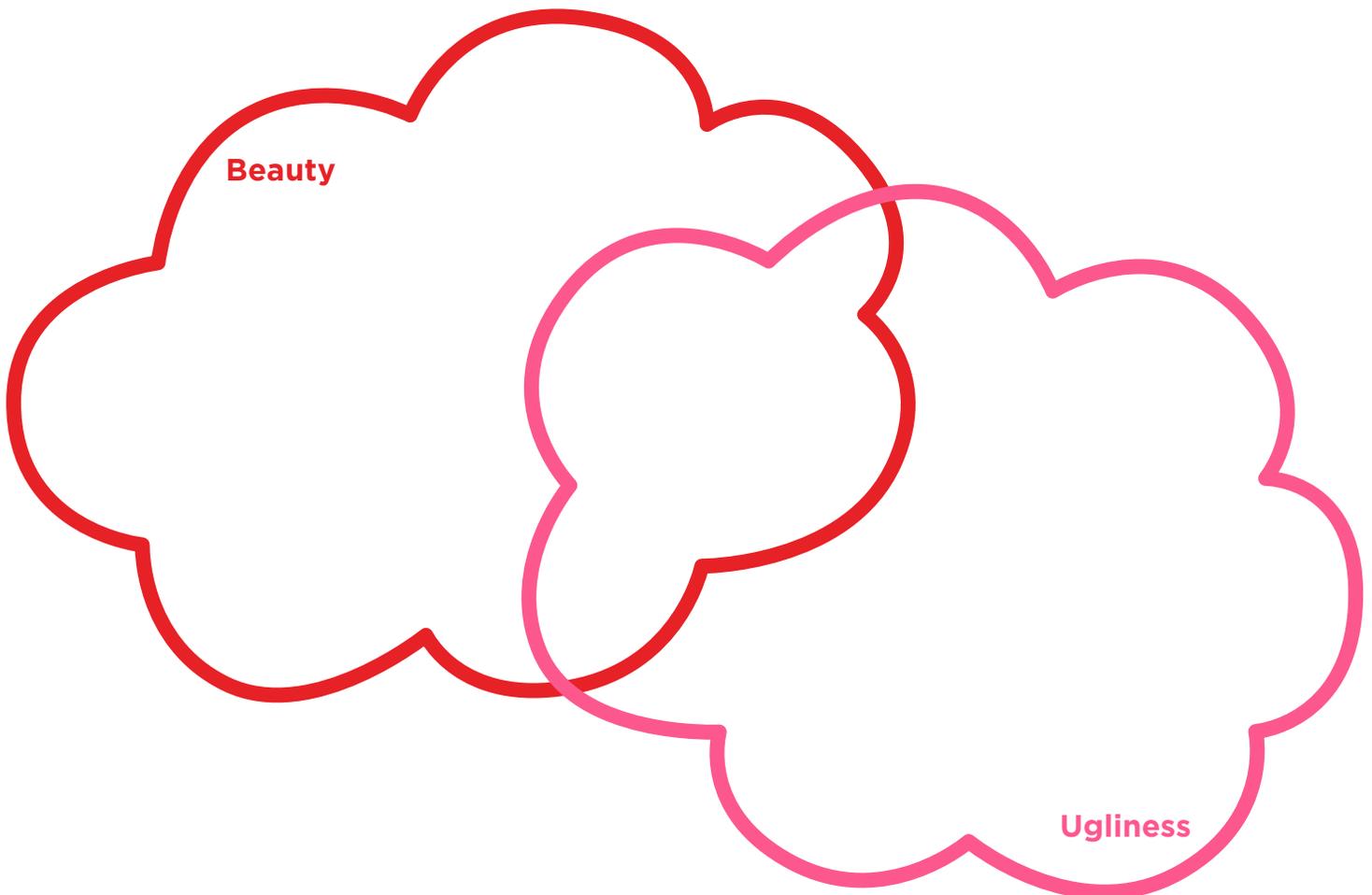
“At first I wanted to make beautiful things.

Nearly everybody does that.

**But ugliness and beauty
are closely related.”**

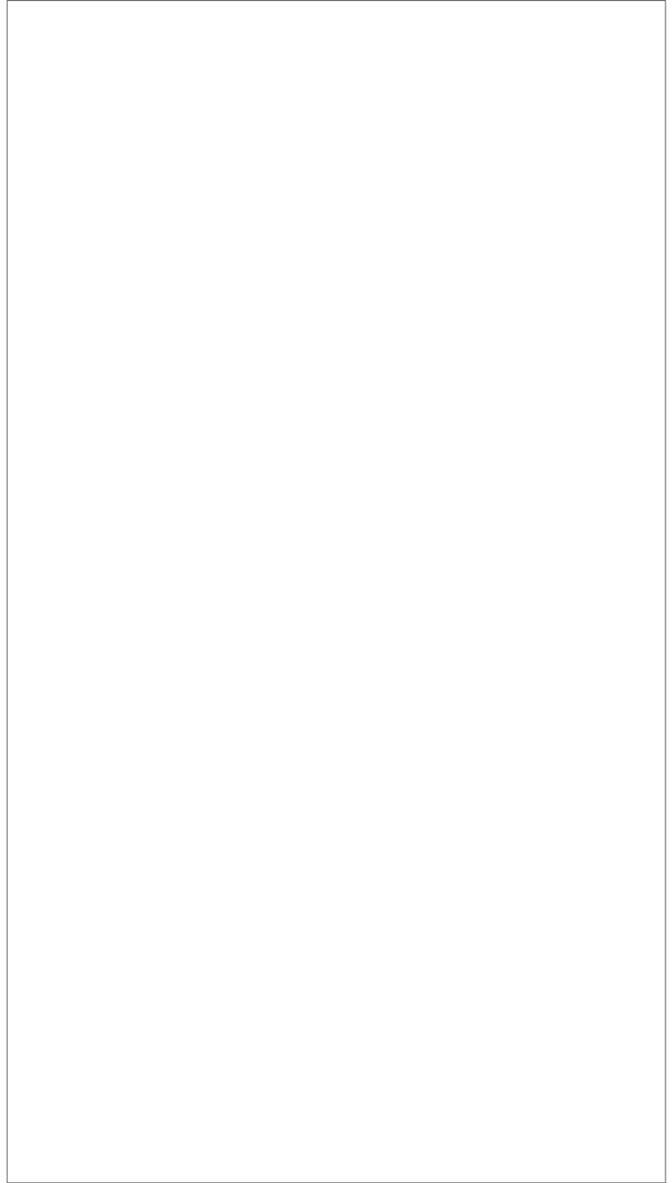
Lily van der Stokker

Lily van der Stokker chooses to work in a style not generally thought of as artistic, one that some might call “ugly.” Van der Stokker is not **dismayed** or surprised by this reaction. *How can ugliness and beauty be closely related? What do they have in common? Talk about this idea with your friends. Ask questions and find examples. Create notes and sketches below.*



Make a very beautiful ugly drawing.

Make a very ugly beautiful drawing



What do you think?

This article explores the history of ugliness and claims that there is no such thing.

<https://qz.com/782480/the-history-of-ugliness-shows-that-there-is-no-such-thing/>

Then, write a sentence that describes the relationship between beauty and ugliness.

EDUCATIONAL STANDARDS

National Core Arts Standards

Activity 1 - Third through Fifth Grade

Creating 1.1

Anchor: Generate and conceptualize artistic ideas and work.

3: Elaborate on an imaginative idea.

4: Brainstorm multiple approaches to a creative art or design problem.

5: Combine ideas to generate an innovative idea for art-making.

Activity 2 - Third through Fifth Grade

Connecting 9.1

Anchor: Apply criteria to evaluate artistic work.

3: Evaluate an artwork based on given criteria.

4: Apply one set of criteria to evaluate more than one work of art.

5: Recognize differences in criteria used to evaluate works of art depending on styles, genres and media as well as historical and cultural contexts.

Common Core English Language Arts Standards

Activity 1 and 2 - Third through Fifth Grade

**CCSS.ELA-
LITERACY.W.
3.10, 4.10, 5.10**

Range of Writing: Write routinely over extended time frames (time for research, reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.

GLOSSARY

dismayed *adj.* Upset or disappointed

pastel *adj.* A pale, soft color

style *n.* The special way something is done

CURRICULUM CONNECTIONS

Additional Resources **Article** Sketchnoting, using words and visuals while taking notes, can make it easier to learn and remember. www.verbaltovisual.com/what-is-sketchnoting

Video Doodle-filled drawings of soccer players transform a newspaper's soccer section into an animated video using flip-book techniques. vimeo.com/174158118

Video An artists' sketchbook drawing of a doodle-covered house becomes a reality in this time-lapse film. vimeo.com/47391388

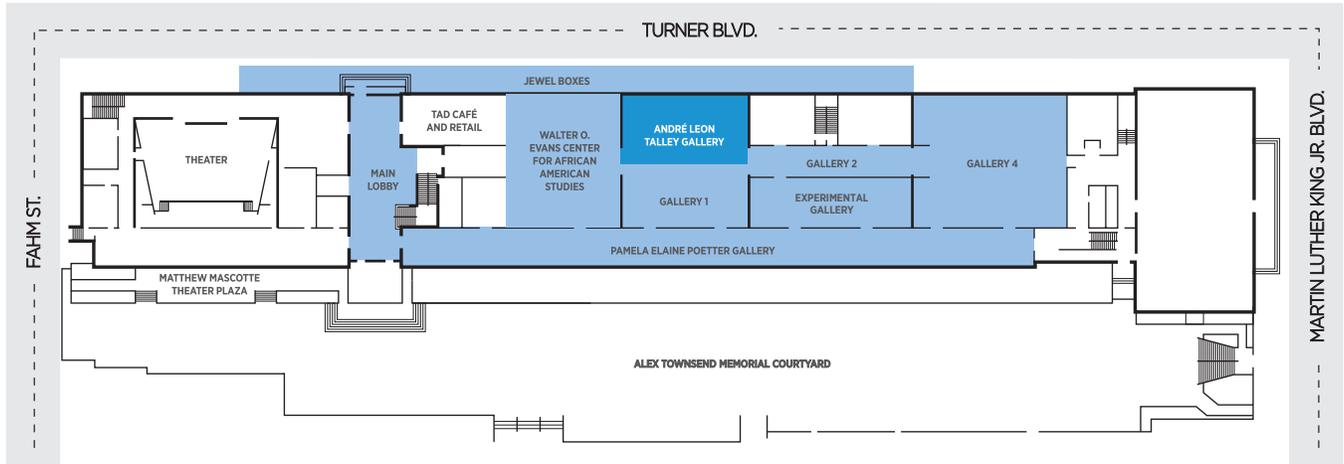
Video Add doodles to your planner with these 50 easily mastered ideas. www.youtube.com/watch?v=aVa7H0qrABk

Citations p. 2 Foolen, Peter. "John Waters talks to Lily van der Stokker." *Peter Foolen: Editions, Publishing & Bookdesign*, blogspot, peterfoolen.blogspot.com/2010/05/john-waters-talks-to-lily-van-der.html. Accessed 30 Jan. 2018.

p. 4 "Lily van der Stokker." *Vimeo*, uploaded by ARTtube, 21 July 2015, vimeo.com/134087838. Accessed 30 Jan. 2018.

MUSEUM MAPS

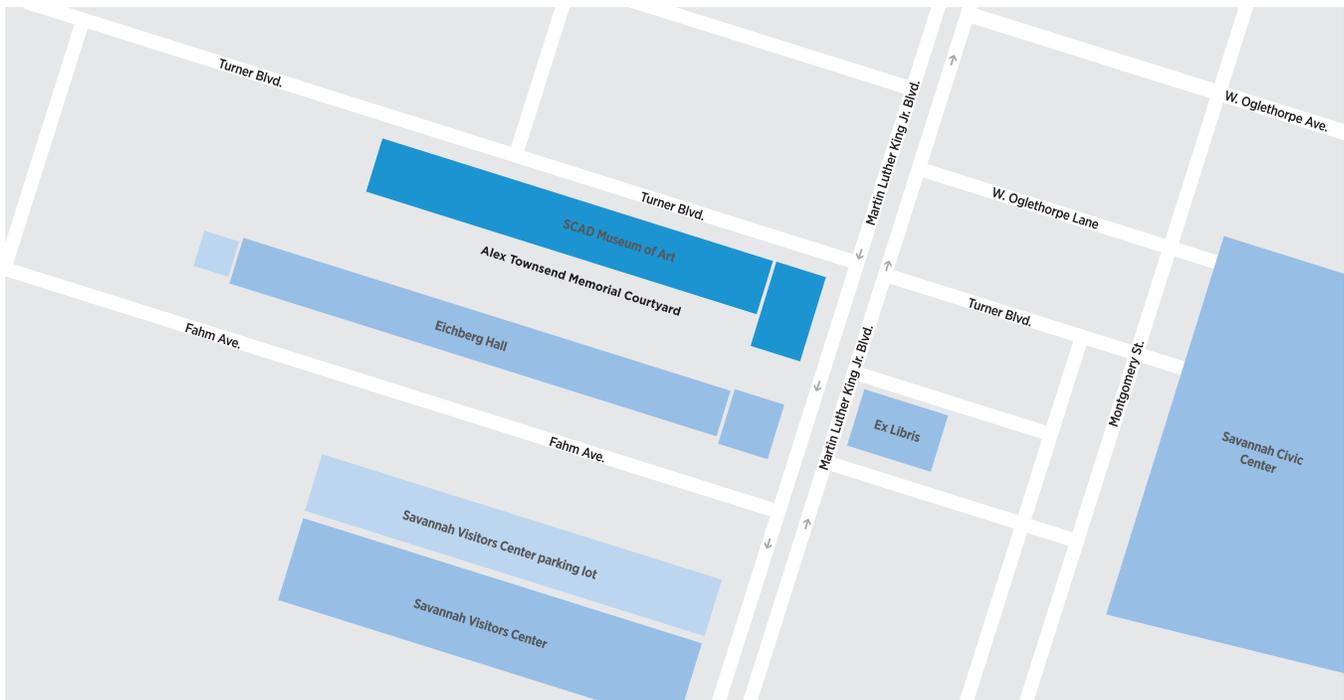
SCAD Museum of Art



Main Level

■ Galleries

■ Featured exhibition



SCAD de:FINEART 2018 EXHIBITIONS

SAVANNAH EXHIBITIONS

SCAD Museum of Art // 601 Turner Blvd.

No Access • Tom Burr

Dec. 14, 2017 – Sept. 17, 2018

Fade Into Black • Pia Camil

Jan. 25 – July 15, 2018

You Have Nothing to Worry About • Melissa Spitz

Jan. 30 – April 29, 2018

LIVESTRONG Savannah • Christopher Chiappa

Feb. 1 – July 1, 2018

Two Works • Janet Cardiff and George Bures Miller

Feb. 13 – July 18, 2018

Sedimental • Tom Burr

Feb. 15 – Aug. 26, 2018

Moving Mountains • Yang Fudong

Feb. 20 – July 8, 2018

To-Day, February 20th • Mariana Castillo Deball

Feb. 20 – Aug. 5, 2018

I did it again • Paola Pivi

Feb. 20 – Aug. 19, 2018

Testing the Name • Toyin Ojih Odutola

Feb. 20 – Sept. 9, 2018

SAVANNAH GALLERY EXHIBITIONS

This Land Is Your Land • Group Exhibition

Jan. 19 – Feb. 25, 2018

Alexander Hall Gallery // 668 Indian St.

Alter Ego • Group Exhibition

Jan. 25 – March 31, 2018

Gutstein Gallery // 201 E. Broughton St.

ATLANTA EXHIBITIONS

SCAD Atlanta // 1600 Peachtree St. NW

Carry the Ocean • Shine Huang

Feb. 9 – March 2, 2018

Trois Gallery

Loves • Wendy White

Feb. 20 – June 8, 2018

Gallery 1600



SCAD
MUSEUM OF ART

601 Turner Blvd.
Savannah, Georgia
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scadmoa.org

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