

SCAD **de:FINE**ART

Feb. 20 - 23, 2018





SCAD: The University for Creative Careers

The Savannah College of Art and Design is a private, nonprofit, accredited university, offering more than 100 academic degree programs in more than 40 majors across its locations in Atlanta and Savannah, Georgia; Hong Kong; Lacoste, France; and online via SCAD eLearning.

With more than 37,000 alumni worldwide, SCAD demonstrates an exceptional education and unparalleled career preparation. The diverse student body, consisting of nearly 14,000, comes from across the U.S. and more than 100 countries worldwide. Each student is nurtured and motivated by a faculty of nearly 700 professors with extraordinary academic credentials and valuable professional experience. These professors emphasize learning through individual attention in an inspiring university environment. The innovative SCAD curriculum is enhanced by advanced professional-level technology, equipment and learning resources, and has garnered acclaim from respected organizations and publications, including 3D World, American Institute of Architects, Businessweek, DesignIntelligence, U.S. News & World Report and the Los Angeles Times.

For more information, visit scad.edu.

ABOUT THE SCAD MUSEUM OF ART

The SCAD Museum of Art is a teaching museum that features emerging and established voices in the contemporary art world through commissioned artworks and temporary exhibitions. As a center for cultural dialogue, the SCAD Museum of Art immerses students in dynamic, interdisciplinary educational experiences. A growing international roster of artists provides opportunities for students from all majors to learn about wide-ranging artistic practices and worldviews. SCAD students, who come from diverse degree programs and backgrounds, serve as museum docents and conduct extensive research on exhibited works to share with visitors.

The museum has presented world-renowned artists including Jane Alexander, Radcliffe Bailey, Subodh Gupta, Alfredo Jaar, Sigalit Landau, Liza Lou, Ebony G. Patterson, Robin Rhode, Bill Viola, Carrie Mae Weems, Kehinde Wiley and Fred Wilson, as well as site-specific installations by artists such as Daniel Arsham, Kendall Buster, Jose Dávila, Michael Joo and Odili Donald Odita. The SCAD Museum of Art features the work of prominent artists in fashion and design like Oscar de la Renta, Vivienne Westwood, Dakota Jackson and Steven and William Ladd. Permanent collections at the museum include the Walter O. Evans Collection of African American Art, the Modern and Contemporary Art Collection, the Earle W. Newton Collection of British and American Art, the 19th- and 20th-century Photography Collection and the SCAD Costume Collection.

The SCAD Museum of Art, housed in the oldest surviving antebellum railroad depot in the country, demonstrates the university's ongoing commitment to historic preservation and adaptive reuse. Originally constructed in 1853, this National Historic Landmark was transformed into a modern museum building in 2011 by architect Christian Sottile, AIA, a SCAD professor and alumnus.

Museum awards

Since opening its doors in October 2011, the renovated museum has been celebrated for its inspired architecture and design, world-class exhibitions, and visionary community outreach and education programs that enrich art enthusiasts, educators and students of all ages.

SCAD is proud to be recognized by the following:

- American Institute of Architects Honor Award for Architecture
- American Institute of Architects South Atlantic Region, Design Award
- American Institute of Architects-Savannah chapter, Honor Award (top honor awarded)
- American Concrete Institute-Georgia chapter, first place in restoration category
- Congress for the New Urbanism, Charter Award
- Historic Savannah Foundation, Preservation Award
- International Interior Design Association-Georgia chapter, Best of the Best Forum Design Award and Best of the Best Forum Award (education category)
- National Trust for Historic Preservation, National Preservation Award
- Southeastern Museums Conference Exhibition Competition, Certificate of Commendation for the outstanding exhibit *Pose/Re-pose: Figurative Works Then and Now*
- Southeastern Museums Conference Publication Competition, 2012 Gold Award, outstanding design, for the *Walter O. Evans Center for African American Studies Curriculum and Resource Guide*
- American Alliance of Museums' Museum Publications Design Competition, first place (educational resources category) for the SCAD curriculum guides accompanying the exhibitions *Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists* and *History, Labor, Life: The Prints of Jacob Lawrence*, as well as honorable mentions for the guides accompanying *Threads of History: Two Hundred Years of Fashion* and the 2016 SCAD deFINE ART exhibitions
- *Interior Design Magazine*, 2017 Best of Year Exhibition for *Chroma* by Carlos Cruz-Diez



ABOUT **SCAD** de:FINEART 2018

Contemporary art elevates our everyday world, recasting familiar objects and experiences in ways that challenge perceptions, raise complicated questions and inspire creative responses to a complex and evolving world. Every year, SCAD celebrates contemporary art through deFINE ART, a series of exhibitions, lectures, performances and public events that highlights emerging and established artists and visionaries.

This invitation to explore the ever-evolving nature of contemporary art includes two site-specific works commissioned especially for SCAD. *To-Day, February 20th*, presents Mariana Castillo Deball's project *To-Day*, which draws on historical research about a specific date and location. Visitors are encouraged to interact with a modular staircase, an embodied archive based on the exhibition's opening date. Pia Camil's newly commissioned *Fade Into Black* incorporates hundreds of castoff T-shirts in an installation that is both artwork and a wearable performative garment. Yang Fudong's exhibition features the U.S. premiere of his most recent film, *Moving Mountains*. With long sequences, dividing narratives and multiple storylines, his work's atemporal and dreamlike quality reflects the ideology of a new generation.

Tom Burr exhibits concurrently with *Sedimental*, his enigmatic mixed-media sculptures located within the galleries, and his large-scale outdoor installation, *No Access*. *Sedimental* explores interior landscapes through memories associated with personal objects, while the unique spatial experience of *No Access* comments on the touch-screen era's dark glossy surfaces that mediate social interactions. Investigations of social constructs characterize Toyin Ojih Odutola's exhibition, *Testing the Name*. Her signature approach to representing skin offers an acute and considered comment on restrictive social and artistic interpretations of blackness. SCAD alumna Melissa Spitz addresses a socially proscribed

subject with *You Have Nothing to Worry About*, an eight-year photographic documentation of her mother's mental illness, which led to Spitz's designation as *TIME*'s Instagram Photographer of 2017.

Delight and insight accompany the novel approaches of Paola Pivi. *I did it again* features life-size polar bears clad in brightly hued feathers. Their anthropomorphic qualities render them absurd, but also deepen their inherent pathos as a dwindling population. Transformation and change also figures in Christopher Chiappa's *LIVESTRONG Savannah*, an installation of more than 4,000 illusionistic fried eggs. Applied to the museum lobby's various surfaces, the eggs become unavoidable reminders of irreversible change. Lily van der Stokker's exhibition *Huh* disrupts expectations with a pink-saturated environment of sweet sentiments, as she cogently questions conceptual art's rejection of what is "nice."

Internationally known for their immersive multimedia sound installations, Janet Cardiff and George Bures Miller, deFINE ART 2018 honorees and keynote speakers, bring their collaborative magic to the SCAD Museum of Art. Their exhibition, *Two Works*, includes the installations *Opera for a Small Room* and *Experiment in F# Minor*. These works demonstrate the artists' commitment to crafting emotive, transformational experiences for audiences through layered soundscapes. By combining sound with haunting object-based configurations in theatrical environments, the artists engage their audiences in provocative sensory experiences.

Each artist selected for deFINE ART 2018 offers an opportunity to deeply engage with and reimagine reality. Contemporary artists deftly transform objects, spaces and their own experiences into powerful reflections. They create participatory encounters through remarkably individual perspectives that reveal the often-incongruous and poetic connections between our world and ourselves.

Left: Mariana Castillo Deball, *To-Day, February 20th*, 2018, infinite staircase structure and newspaper edition to be distributed for free. Commissioned by SCAD Museum of Art. Courtesy of the artist and Kurimanzutto, Mexico City, Mexico and Barbara Wien, Berlin, Germany.

SCAD de:FINEART 2018 HONORED GUESTS

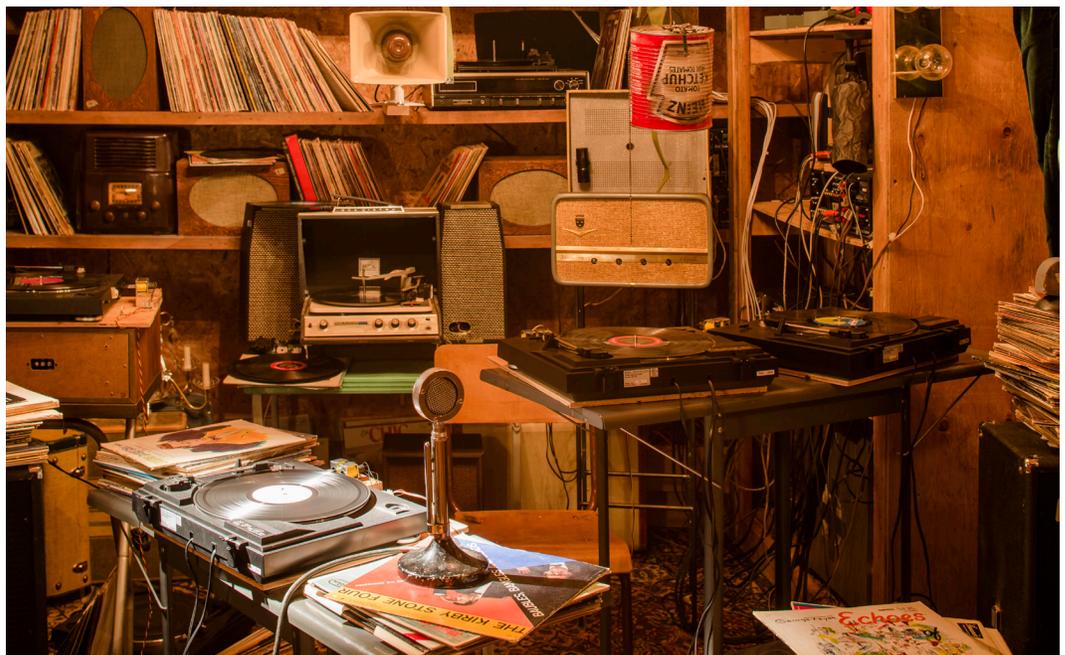


Janet Cardiff (b. 1957, Canada)

George Bures Miller (b. 1960, Canada)

Canadian artists Janet Cardiff and George Bures Miller live and work in Grindrod, British Columbia. Collaborating since 1995, the artists are internationally recognized for their immersive multimedia works that create transcendent multisensory experiences, which draw the viewer into often unsettling narratives.

Cardiff and Miller have had numerous solo shows at international venues including AROS Aarhus Kunstmuseum, Aarhus, Denmark; Vancouver Art Gallery, Vancouver, Canada; Art Gallery of Ontario, Toronto, Canada; Hamburger Bahnhof, Berlin, Germany; Modern Art Oxford, Oxford, United Kingdom; Miami Art Museum, Miami, United States; Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Institut Mathildenhöhe, Darmstadt, Germany. Their work has also been included in recent group exhibitions and biennales including the 19th Biennale of Sydney in 2014 and dOCUMENTA 13. Representing Canada at the 2001 Venice Biennale, the artists received the Biennale's Premio Prize and Benesse Prize. Recently, the artists debuted new site-specific commissions for Fondation Louis Vuitton, Paris, France; The Menil Collection, Houston, United States; and the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.



Janet Cardiff and George Bures Miller, *Opera for a Small Room* (detail), 2005, mixed media with sound, record players, records and synchronized lighting. Collection of Jill and Peter Kraus.



SCAD
MUSEUM OF ART

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SCAD de:FINEART 2018 EXHIBITING ARTISTS



Lily van der Stokker (b. 1954, Netherlands) explores constructed ideas of femininity through paintings, sculptures and installations that exuberantly embrace pinks, flowers and curlicues.



Tom Burr (b. 1963, Connecticut) uses sculpture, photography and other mediums to address urban issues of visibility, opacity and the regulation of civic life in an ever-changing metropolis.



Christopher Chiappa (b. 1970, Pennsylvania) creates playful, albeit disconcerting, installations, sculptures and photographs, which employ a variety of media, motifs and symbols.



Paola Pivi (b. 1971, Italy) is a multimedia installation artist who engages contemporary concerns and conditions, including the environment and how to navigate the world in a post-truth context.



Wendy White (b. 1971, Connecticut), a SCAD fibers alumna, merges the mediums of painting, sculpture and architecture in her large-scale installations that redefine the limits of perception.



Yang Fudong (b. 1971, China), through his films and photography, addresses the ideals and anxieties of young people struggling to find a place in China's changing cultural landscape.



Mariana Castillo Deball (b. 1975, Mexico) explores the roles that objects play in understanding identity and history, establishing links with literature, philosophy, archaeology and the history of science.



Pia Camil (b. 1980, Mexico), in her paintings, sculptures, performances and installations, draws inspiration from the urban landscape of Latin America and engages with the history of modernism.



Toyin Ojih Odutola (b. 1985, Nigeria) creates detailed, layered compositions that critique and embrace traditional portraiture and its representations of power in Western historical contexts.



Melissa Spitz (b. 1988, Missouri), a SCAD photography alumna, documents her mother's struggles with mental illness, revealing an honest and complex depiction of the human spirit.



Shine Huang (b. 1989, China), a SCAD photography alumnus, specializes in black-and-white film and historic photographic processes and uses them to honor differing cultures.



Yang Fudong, *Moving Mountains* (still image from film), 2016, black and white single-channel film and 5.1 soundtrack, music by Jin Wang, duration: 46 minutes. Courtesy of the artist and Marian Goodman Gallery, New York, and Shanghart Gallery, Shanghai.

RELATED SCAD DEGREE PROGRAMS

School of Communication Arts

Photography

SCAD students learn the full spectrum of photography — from historic and analog processes to the newest digital technologies that push the medium beyond traditional constraints. Students gain fluency with a variety of camera systems, digital workflows, color and black-and-white techniques, studio and location lighting, and video shooting and editing, developing expertise through tailored study and faculty mentorship.

School of Fashion

Fibers

SCAD fibers graduates are masters of both art and science who combine studio artistry with historic processes and emergent technologies to shape our sensory experiences of the material world. Within the largest fibers program in the U.S., SCAD students learn to knit, weave, and design by hand and digital means, exploring the intricacies of kinetic textiles, surface design, woven structures, digital dobbie weaving, fine art and studio production.

School of Entertainment Arts

Film and Television

SCAD students gain hands-on experience and explore every area of filmmaking to build a personally tailored, focused degree track. The department actively mirrors the professional world across all production platforms — multicamera, single-camera, hybrid production — to refine student understanding of what it means to be employed in all arenas of film and television.

Sound Design

SCAD is the first and only university to confer B.F.A., M.A. and M.F.A. degrees in sound design. Here, students become virtuosos who can do it all. To learn the techniques and execution behind masterful sensory narrative, students are immersed in a curriculum that models the tools, workflow and aesthetics of commercial media production.

Themed Entertainment Design

Part set designer, part storyteller and part events producer, themed entertainment professionals are architects of the imagination. SCAD offers the first and only M.F.A. program in themed entertainment design, a compelling, synergistic field that combines architecture and media content with the narrative power of film and live theater.

School of Fine Arts

Painting

At SCAD, undergraduate painting students gain expertise in traditional and modern approaches as well as the entire palette of professional practice — from creating work, editing a portfolio and engaging a gallery to creative entrepreneurship and launching a solo exhibition. Graduate students work in private studios and benefit from instruction, mentoring and critical feedback from faculty, guest artists and their peers.

Sculpture

At SCAD, sculpture students learn to produce work in a professional context, stimulated by a comprehensive curriculum that explores traditional and nontraditional media. Throughout the year, guest artists, and representatives from prestigious organizations such as Ford Motor Company conduct studio sessions, review and critique work, offer lectures, hold workshops and mentor students throughout high-profile collaborations.

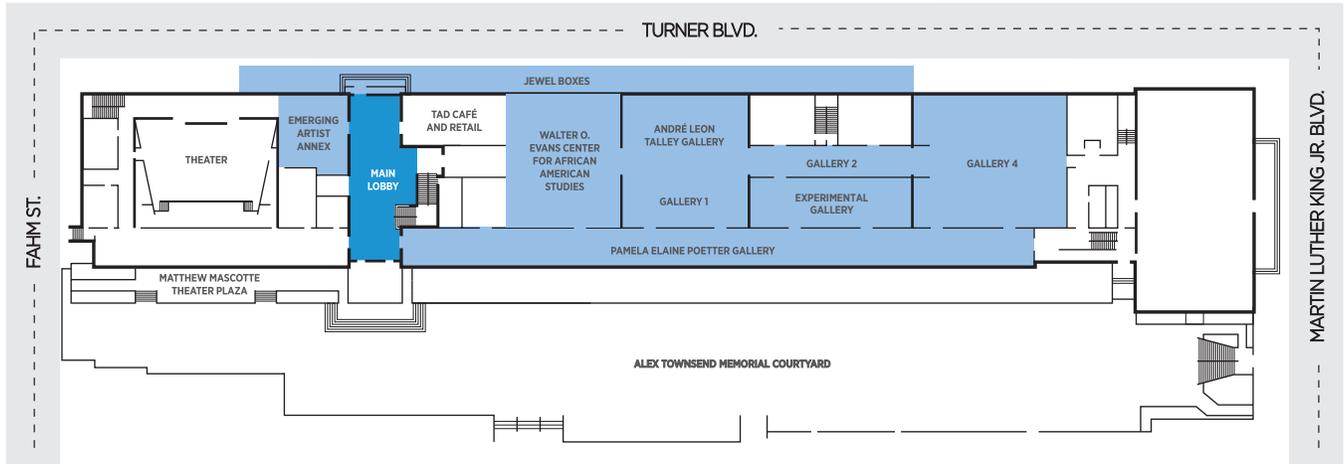
School of Liberal Arts

Dramatic Writing

SCAD dramatic writing students learn to employ many modes of creation, from improvisation to collaborative experiences in the SCAD Writers' Room, a unique environment that prepares them for television, film, animation, live performance and beyond. All students complete a full-length original screenplay, often partnering with peers across SCAD degree programs.

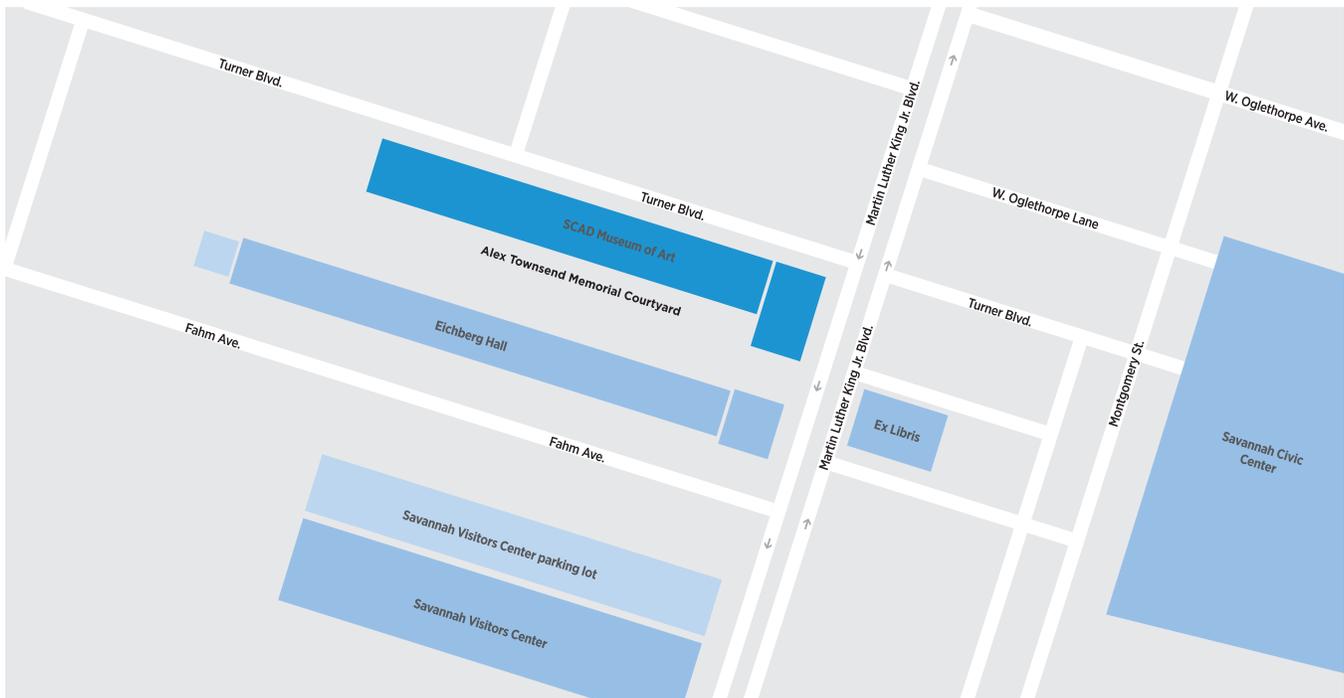
MUSEUM MAPS

SCAD Museum of Art



Main Level

- Galleries
- Main lobby



SCAD de:FINEART 2018 EXHIBITIONS

SAVANNAH EXHIBITIONS

SCAD Museum of Art // 601 Turner Blvd.

No Access • Tom Burr

Dec. 14, 2017 – Sept. 17, 2018

Fade Into Black • Pia Camil

Jan. 25 – July 15, 2018

You Have Nothing to Worry About • Melissa Spitz

Jan. 30 – April 29, 2018

LIVESTRONG Savannah • Christopher Chiappa

Feb. 1 – July 1, 2018

Two Works • Janet Cardiff and George Bures Miller

Feb. 13 – July 18, 2018

Sedimental • Tom Burr

Feb. 15 – Aug. 26, 2018

Moving Mountains • Yang Fudong

Feb. 20 – July 8, 2018

To-Day, February 20th • Mariana Castillo Deball

Feb. 20 – Aug. 5, 2018

Huh • Lily van der Stokker

Feb. 20 – Aug. 19, 2018

I did it again • Paola Pivi

Feb. 20 – Aug. 19, 2018

Testing the Name • Toyin Ojih Odutola

Feb. 20 – Sept. 9, 2018

SAVANNAH GALLERY EXHIBITIONS

This Land Is Your Land • Group Exhibition

Jan. 19 – Feb. 25, 2018

Alexander Hall Gallery // 668 Indian St.

Alter Ego • Group Exhibition

Jan. 25 – March 31, 2018

Gutstein Gallery // 201 E. Broughton St.

ATLANTA EXHIBITIONS

SCAD Atlanta // 1600 Peachtree St. NW

Carry the Ocean • Shine Huang

Feb. 9 – March 2, 2018

Trois Gallery

Loves • Wendy White

Feb. 20 – June 8, 2018

Gallery 1600